

Banjo Clock Terminology

Pass your mouse ("mouse over") each number to view the corresponding explanatory note.



1	Finial - a wood or cast brass decoration, the case eagle is found on early examples.
2	Plinth - a decorative element that supports the finial.
3	Winding Hole and Arbor - a key is inserted here to raise the weights that drive the clock.
4	Dial Door - wood or a cast brass bezel door with glass front.
5	Sidearms - cast brass decorative elements found on most banjo clocks.
6	Reverse Painted Glass - a decorative painted glass tablet, also referred to as Eglomisé.
7	Throat frame - earlier examples have flat cross-banded frames.
8	Throat Frame - many examples have gilded frames with rope decoration and others have rounded frames that are sometimes stencil decorated.
9	Reverse painted tablet - another painted glass tablet, sometimes with an elaborate scene.
10	Oculus or Pendulum Window - for viewing the pendulum bob.
11	Door frame - allows access to weights and pendulum.
12	Drop Finial - a decorative element found on a bracket, this one is a stylized acorn.
13	Bracket - a decorative element found on important "Presentation" models.
14	Drum Head - houses the clock movement and dial.
15	Throat - a passage through which the weight descends and the pendulum passes.
16	Pendulum Box - the area in which the pendulum bob swings.